



#### Across

- 1 *Criminal* outsources heroin to **where people try to uphold the law** (11)
- 7 **Stick to ban** (3)
- 9 Hisashi let into strange, backwards **group** (5)
- 10 **Wanton** *assortment of* duets and soli (9)
- 11 **Sweet** schoolteacher *scandalously* stripping hers away (9)
- 12 Signal in which it comes back as **a type of pie?** (5)
- 13 **Literary language** of Germany, partially absorbed in one month (7)
- 15 **11 7a** of which Jonathan Ross might mention a box?
- 18 **Companion of circumstance** returning from afternoon operation (4)
- 20 **Enormous quantity** - hardly a jewel, on reflection (7)
- 23 **11 7a** sounds softly!
- 24 At closing, *sadly* **reminiscent** (9)
- 26 **Moral correctness?** Destroyed it, you would say (9)
- 27 **11 7a** left in imposter (5)
- 28 Generally established to yield **confirmation** (3)

- 29 Discusses, with friends initially becoming monster manipulators (11)

#### Down

- 1 **11 7a:** head of Catholic-controlled church, that is
- 2 **As one** academic institution said... (8)
- 3 ...a dance is not a great start in assembly (5)
- 4 **Casual partner's** aging boy? Unknown (3,4)
- 5 Ingredients of tiramisu spectacular but **doubtful** (7)
- 6 **Sprawling throw** bringing in an expression of pain (9)
- 7 **11 7a** as reward (6)
- 8 **Pot** of credit saving energy (6)
- 14 **Narcissus, perhaps:** 'Come again?' (9)
- 16 Type of party Nathan is **to go off** (8)
- 17 **11 7a** pants, heading off south instead
- 19 **11 7a** with delicate nougat centre in rise of 9p
- 20 Turning up, regrets Sam, is **a potential source of comfort** (7)
- 21 **Circuitous nonsense** writ extremely largely (6)
- 22 Dickens's Bill audibly **freaks people out** (6)
- 25 Not initially just bad (5)